


DOBOGÓS
(Hungary)

A recreational mixer dance in Hungarian style.

Pronunciation:

Record: Any good medium tempo Ugrós or Kanásztánc music.
Qualiton LPX 18007 or LPX 18031-32. 2/4 meter.

Formation: Cpls in a circle, hands joined in side-low pos.

Basic Step: 
 ct 1 Step on R ft fwd.
 2 Step on L ft fwd.
 3 Step on R ft in place.
 & Step on L ft in place.
 4 Step on R ft in place

Repeat with opp ftwk and direction.

Note: The steps in place are done with slight stamping. Hence the name of the dance: Dobogós = stamping.

Meas

Pattern

- 1-2 M do Basic step fwd and the W bkwd without releasing handhold.
 3-4 W do Basic step fwd, and M bkwd.
 5-8 Repeat meas 1-4.
 9-10 M do Basic step in place. At the same time, W release L handhold and do a Basic step fwd, turning to the R to face their R-hand ptr. At this time the facing ptrs join free hands.
 11-12 M do a Basic step in place. At the same time, W release the R handhold and with a Basic step move to the M's R side under their joined hands (M R, W L). At this point everybody is facing the ctr and join hands around the circle.
 13-16 Repeat meas 9-12.

Repeat dance from beginning.

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